



## By-law 2017-42

A by-law to designate a property as being of  
Cultural Heritage Value or Interest  
Lapp-Pilkey House

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Whereas Pursuant to Part IV of the Ontario Heritage Act, the Council of a Municipality is authorized to enact by-laws to designate a real property, including all the buildings and structures thereon, to be of Cultural Heritage Value or Interest; and,

Whereas the Council of the Corporation of the City of Markham has caused to be served on the owners of the lands and premises at:

1307306 Ontario Limited  
7100 11<sup>th</sup> Line (Concession Road)  
Markham, ON L6B 1A8

and upon the Ontario Heritage Trust, notice of intention to designate the Lapp-Pilkey House, 7186 Eleventh Concession Road, and has caused such notice of intention to be published once in a newspaper having a general circulation in the municipality; and,

Whereas the reasons for designation are set out in Schedule "B" attached hereto and forming part of this by-law;

Now therefore the Council of The Corporation of the City of Markham hereby enacts as follows:


1. That the following real property, more particularly described in Schedule "A" attached hereto and forming part of this by-law is hereby designated as being of cultural heritage value or interest:

Lapp-Pilkey House  
City of Markham  
The Regional Municipality of York

2. That the City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the properties described in Schedule "A" attached hereto in the property Land Registry Office.

Read a first, second, and third time and passed on May 29, 2017.

  
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Kimberley Kinteringham  
City Clerk

  
\_\_\_\_\_  
Frank Scarpitti  
Mayor

**Schedule "A" to  
By-law 2017-42**

In the City of Markham in the Regional Municipality of York, property descriptions  
as follows:

PART LOT 2, CONCESSION 10, MARKHAM PART 1, 65R-20640; T/W  
R733822; MARKHAM

CITY OF MARKHAM  
REGIONAL MUNICIPALITY OF YORK

## **Schedule "B" to By-law 2017-42**

### **Statement of Significance**

#### **Lapp-Pilkey House 7186 Eleventh Line c.1855**

The Lapp-Pilkey House is recommended for designation under Part IV of the Ontario Heritage Act as a property of cultural heritage value or interest, as described in the following Statement of Significance.

#### **Description of Property**

The Lapp-Pilkey House is a one and a half storey patterned brick residence located on the west side of the Eleventh Line, north of the Heritage United Church and cemetery. The house is located in a rural setting, and faces east.

#### **Historical or Associative Value**

The Lapp-Pilkey House is of historical or associative value as the former farmhouse of William Lapp, one of the sons of Henry Lapp, who came to Markham Township from Bucks County, Pennsylvania in the early 1800s. Lot 2, Concession 10 was divided among the three of Henry Lapp and Elizabeth Waldenburger's sons. Their son, William Lapp, farmed the eastern 66 acres and circa 1855, constructed the brick farmhouse that stands at 7186 Eleventh Line. About 1870, the family relocated to Uxbridge where they started Lapp and Son Marble Works, a manufacturer of grave markers that served Uxbridge and Markham. Horace Lapp, a grandson, became a noted pianist, organist, composer and writer. When he died in 1986, he was one of the last surviving silent film musical accompanists in Canada.

The Lapp-Pilkey House is additionally of historical or associative value as the former farmhouse of William C. Pilkey, who purchased the property in 1876. William Pilkey's grandfather, Pierre le Pelletier, came to Upper Canada from Quebec in 1800. He married Catherine Barnhart and changed his name to Peter Pilkey. The family became established in Scarborough Township. Peter Pilkey was a private in the York Militia during the War of 1812. According to family tradition, he was a baker for the garrison at Fort York and was the person who set fire to the magazine at the fort to keep the munitions out of the hands of the enemy during the American assault on the Town of York in 1813. The explosion of the magazine was once of the most dramatic events of the war. William C. Pilkey was the son of Charles Pilkey and Jane Forfar of Maple Lane Farm, near Claremont, Pickering Township. One of William C. Pilkey and Hannah E. Ward's sons, William G. H. "Howard" Pilkey farmed the former Lapp property until he retired about 1951 and moved to north Markham.

#### **Design or Physical Value**

The Lapp-Pilkey House is of physical or design value as a good example of a mid-19th century patterned brick farmhouse in the Georgian architectural tradition. With its centre gable, the house is in the form of a Classic Ontario farmhouse, an emblematic vernacular form of rural dwelling during the mid to late 19<sup>th</sup> century in this region. The broad, medium-pitched centre gable indicates the influence of the Neo-classic style rather than the more common, steeply-pitched centre gable with a Gothic Revival influence. The physical value of the Lapp-Pilkey House is enhanced due to its superior state of architectural integrity on the exterior, showing no significant alterations. The patterned brick treatment is a representative example of this popular design typical of Southern Ontario in the mid to late 19<sup>th</sup> century.

### **Contextual Value**

The Lapp-Pilkey House is of contextual value as an early farm residence within the community of Cedar Grove that contributes to the rural character and farming heritage of the area.

### **Significant Architectural Attributes**

Exterior, character-defining attributes that embody the cultural heritage value or interest of the Lapp-Pilkey House include:

- Overall form of the building, including its rectangular plan and one and a half storey height;
- Fieldstone foundation;
- Brick walls with a red brick body trimmed with buff brick accents including quoining at the corners and around door and window openings, splayed arches above door and window openings, and a belt course between the ground floor level and the eaves,
- Medium-pitched gable roof with projecting, open eaves;
- Medium pitched centre gable, with projecting, open eaves;
- Front door with transom light above;
- Six over six single hung windows.