

South East Community Centre and Library Public Art



Markham Public Art Policy Overview

- Public Art Policy Approved by Council in May 2012
 - Delegated stewardship and administration to Culture Department
 - Public Art Coordinator working in conjunction with the Markham Public Art Advisory Committee (MPAAC) manages the process
- Process for Selection of Public Art
 - Formation of Jury/Selection Panel
 - Call for artists
 - Jury evaluates proposals & creates shortlist
 - Shortlisted artist present to jury
 - Jury selects successful artist & submits recommendation to MPAAC for approval
 - Presentation to Council

SECC&L Public Art Process implemented based on the Markham Public Art Policy

- Two Phase competition
- Request for Qualifications produced 26 national and international submissions
- Jury/Selection Committee made up of four arts professionals & architect
 - Carolyn Bell Farrell (Director, McLaren Arts Centre, Barrie), Iga Janik (Curator, Cambridge Galleries), Crystal Mowry (Artist, Curator, Kitchener-Waterloo Art Gallery), Stuart Reid (Director, Rodman Hall Art Centre, St. Catherine's) and Duff Balmer (P+W)
- RFP: outlined site, concept of building, community
- Selection Committee short-listed five artists to submit an RFP based on requirements specific to the environment of the installation.
- Design and specifications for the art work were incorporated in the tender document and included in the contract

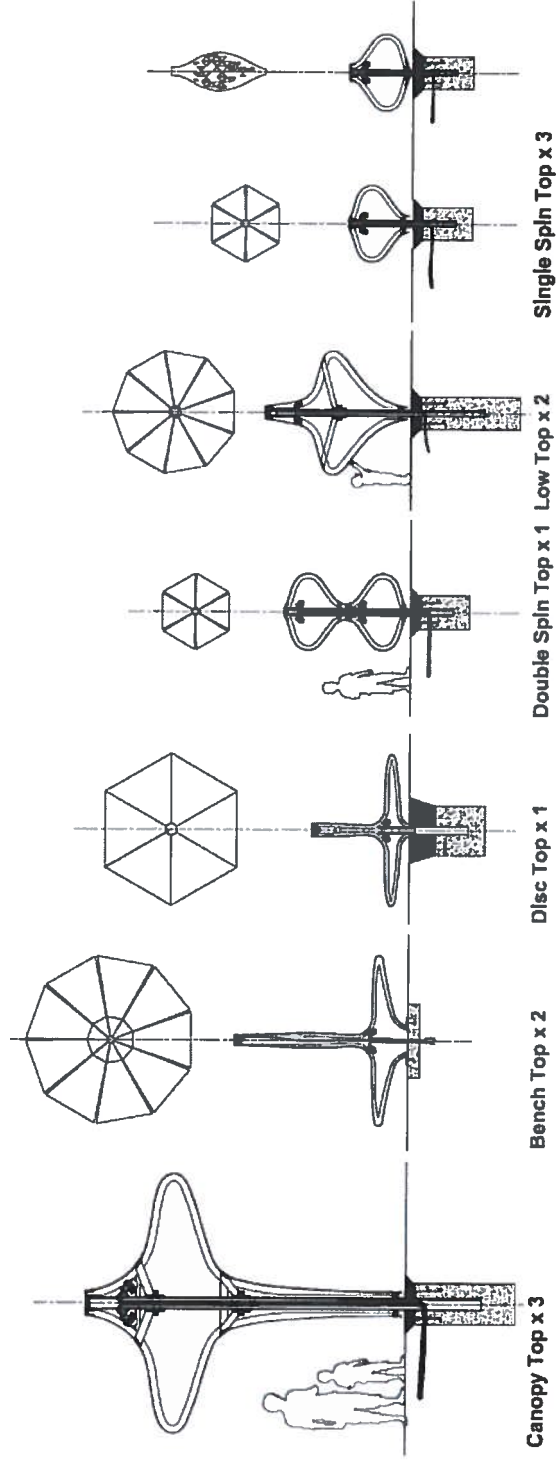
Top Garden – Concept

dynamic sculptures on the public square that encourage direct community engagement and a variety of social interactions. The sculptural forms are enlarged versions of toy tops derived from various cultures. Through their scale, arrangement and movement, they integrate with the proposed landscape treatment, drawing from the geometries of the site and architecture. The tops encourage the community to reinterpret and appropriate the public space by supporting creative, spatial and social play.

created a garden of sculptural works that allow both direct community engagement and use of the space created between. These sculptural forms are based on the forms of toy tops one can see from many cultures. The toys take on a variety of shapes from a diverse range of origins, such as the 'bambaram' or 'lato' gaming tops of India and Pakistan, the 'koma' of Japan, or the 'diabolo' type of juggling top in China. These forms have been scaled up and integrated into the public square of the Markham Community Centre. They are a means by which the community can appropriate the public space and

the forms have been scaled up and integrated into the public square of the Markham Community Centre.

Top Gardens - Structures



Site Plan



Night View



Questions?