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KINDRED SPIRITS ORCHESTRA

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Jobert Sevilleno | President and CEO

Andrew Chung | Associate Conductor
Michael Berec | Assistant Conductor
Matthew Poon | Assistant Conductor

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City of Markham
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SOCAN Foundation
The Frank Scarpitti Foundation
The George Lunan Foundation
The J.P. Bickell Foundation

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July 22, 2014

Members of General Committee
City of Markham, Markham Civic Centre
101 Town Centre Blvd.
Markham, Ontario L3R 9W3

Dear Mayor, Deputy Mayor, Regional Councillors and Ward Councillors,

On behalf of the Kindred Spirits Orchestra members and staff, we would like to thank you for the continuous support over the past 5 years. The orchestra has enjoyed a rapid growth, rising interest of the public to its concerts and educational programs and the support of the provincial and federal governments.

Giving 10 concerts per year represents the core activity of the Kindred Spirits Orchestra that attracts, every year, over 3,000 patrons of the arts to the Flato Markham, the Unionville Millennium Bandstand and to other venues throughout the city. Although the most important one, this is, however, just one of the many charitable programmes and services that the orchestra is providing to Markham's residents. In addition, the orchestra has 11 fully developed community outreach and educational programmes that have involved, since 2009, over 1,500 children, high school students and youth per year (see Appendix 5).

As well as uplifting, educating and entertaining Markham's residents, the Kindred Spirits Orchestra also brings real, tangible benefits to the City: during the past 3 years alone, we have contributed to the City's budget a total of \$74,866.17 (see Appendix 1) and have made a direct impact on the local economy in the amount of \$1,842,755.00 (see Appendix 2). Meanwhile, the orchestra has been benefiting from the City's *in-kind* support through a distribution of 35 posters to the City's own facilities, 6 advertisings per year on the City's electronic billboards and a modest profit (\$323 in 2014) from the annual *Gala for Giving*.

The Kindred Spirits Orchestra's operations are based on a unique business model that implements the best management practices in Canada, the USA and Europe. Equipped with a solid business plan, strategic plan and a marketing/development plan, our organization has experienced a stability and sustainability well above the average in the cultural industry in Canada. However, even the most stable, fully professional, symphony orchestras in Canada are not 100% self-funded and need some joint support from all three levels of the government in order to provide their communities with cultural programmes and services.

We would like to share with you that a large number of municipalities in Ontario that have a community-based symphony orchestra offer them an annual financial support. The amount of the support is usually calculated on a *per capita* basis (see Appendix 3) and is part of the municipal budget.

For the past 3 years, the Kindred Spirits Orchestra has enjoyed the support of the Ontario Trillium Foundation through a one-time organizational development and general operating expenses grant in the amount of \$65,000 per year. The grant is now over and the existence of some or all of the programmes of the Kindred Spirits Orchestra is in danger. In order to continue bringing internationally renowned artists to Markham and serve the local arts community through high quality performances and community outreach activities in Markham, the Kindred Spirits Orchestra needs the City's annual support in the amount of \$0.20 *per capita*. (See the budget in Appendix 4). We ask for your support and thank you in advance for your kind consideration.

We would also like to assure you that we would acknowledge the City's support throughout our network of over 8,000 Markham-based patrons of the arts, as well as through our printed, electronic and social media (over 2,000 Facebook friends). We would like to strengthen our ties with the City and would be pleased to discuss this further with you.

With best wishes,

Jobert Sevilleno
President and CEO

Kristian Alexander
Music Director

Carol Walsh
Board of Directors

Direct Financial Benefits (Cash Payments) For The City Of Markham From The Activities Of The Kindred Spirits Orchestra (2011-2013)

Year	2013		
	\$	Hours	Tickets
Rental of City's facilities: rehearsals	\$4,123.86		
Rental of City's facilities: performances	\$4,689.50		
Technical staff wages	\$6,199.78		
Technical staff hours		183	
Rental of City's technical equipment	\$1,201.19		
Front-of-house staff wages	\$2,220.45		
Front-of-house staff hours		102.25	
Tickets handling charges (from KSO)	\$1,680.45		
Tickets handling charges (from public)	\$6,960.00		
Advertising in City's publications	\$750.00		
TOTAL number of tickets sold			1,740
TOTAL hours		285.25	
TOTAL amount	\$27,825.22		

Year	2012		
	\$	Hours	Tickets
Rental of City's facilities: rehearsals	\$5,030.98		
Rental of City's facilities: performances	\$4,844.88		
Technical staff wages	\$6,349.19		
Technical staff hours		189	
Rental of City's technical equipment	\$2,270.17		
Front-of-house staff wages	\$2,699.29		
Front-of-house staff hours		141.25	
Tickets handling charges (from KSO)	\$3,622.78		
Tickets handling charges (from public)	\$9,600.00		
Advertising in City's publications			
TOTAL number of tickets sold			2,560
TOTAL hours		330.25	
TOTAL amount	\$34,417.28		

Year	2011			Total 2011-2013
	\$	Hours	Tickets	
Rental of City's facilities: rehearsals	\$3,543.08			
Rental of City's facilities: performances	\$1,301.20			
Technical staff wages	\$2,219.90			
Technical staff hours		71.5		
Rental of City's technical equipment				
Front-of-house staff wages	\$948.64			
Front-of-house staff hours		53.25		
Tickets handling charges (from KSO)	\$668.40			
Tickets handling charges (from public)	\$3,742.00			
Advertising in City's publications	\$200.46			
TOTAL number of tickets sold			998	1,740
TOTAL hours		124.75		740.25
TOTAL amount	\$12,623.66			\$74,866.17

**Direct Economic Impact on the City of Markham
from the activities of the Kindred Spirits Orchestra (2011-2013)**

Industry	Economic Impact on Markham (\$)			
	2013	2012	2011	2011-2013
Travel Services	27,184	39,995	15,592	93,738
Public Transportation	24,495	36,039	14,050	84,466
Private Transportation - Rental	5,823	8,567	3,340	20,078
Private Transportation - Operation	76,153	112,041	43,679	262,597
Local Transportation	5,393	7,935	3,093	18,598
Accommodation	85,018	125,084	48,763	293,165
Food & Beverage - At Stores	70,599	103,870	40,493	243,445
Food & Beverage - At Restaurants/Bars	121,370	178,568	69,613	418,518
Recreation & Entertainment	53,667	78,959	30,782	185,060
Retail - Clothing	54,543	80,248	31,284	188,081
Retail - Other	10,153	14,938	5,823	35,010
Total	534,399	786,242	306,512	1,842,755

Note: The economic impact is calculated using the Ontario Ministry of Tourism's Regional Economic Impact Model with real figures from attendance of the concerts of the Kindred Spirits Orchestra at Flato Markham Theatre and Unionville Millennium Bandstand and statistical data provided by Industry Canada, Statistics Canada and the Ontario Ministry of Tourism, Culture and Sport.

**Annual Municipal Support (2013 cash grants)
to Community-Based Symphony Orchestras (Ontario)**

Municipality	Population	Community Orchestra(s)	Annual funding (\$)	\$ per capita
Cobourg	18,000	Northumberland Community Orchestra	4,000	0.22
Kawartha	73,000	Kawartha Community Orchestra	11,000	0.15
Guelph	114,000	Guelph Symphony Orchestra	12,500	0.11
Peterborough	116,000	Peterborough Symphony Orchestra	12,500	0.11
Oshawa	141,000	Ontario Philharmonic	28,000	0.20
Richmond Hill	162,000	Richmond Hill Philharmonic Orchestra	10,000	0.06
Burlington	164,000	Symphony of the Bay	12,044	0.08
Oakville	165,000	Oakville Symphony Orchestra	13,800	0.08
Brampton	433,000	Rose Symphony Orchestra	75,000	0.17
Hamilton	504,560	Hamilton Symphony	120,000	0.24
Mississauga	668,000	Mississauga Symphony	112,000	0.17
Markham	302,000	Kindred Spirits Orchestra		

Note: As of September 2014, the Kindred Spirits Orchestra may only receive a grant from the Ontario Arts Council (\$9,000), which is specifically given to cover 30% of the artists' fees for concert activities at Flato Markham Theatre. Similarly, the orchestra may receive a grant from Heritage Canada (\$500 to \$1,300), which is specifically given to cover 10% of the production expenses associated with the Unionville Canada Day Celebration. These grants are not guaranteed and are approved on an annual basis. This would be the entire support that the Orchestra may receive from the other levels of the government.

Kindred Spirits Orchestra 2014.2015 Operating Budget

	2013.2014	2014.2015
INCOME		
Advertising Revenue	2,464.50	2,500.00
Corporate Sponsorship	35,000.00	35,000.00
Donations Income (<i>private sector</i>)	23,000.00	23,000.00
Fundraising Events		
Gala Dinner	764.00	1,000.00
Silent Auction	2,708.00	3,000.00
Total Fundraising events	3,472.00	4,000.00
Grants		
Canada Heritage	500.00	1,300.00
Ontario Arts Council	9,000.00	9,000.00
Ontario Trillium Foundation	65,000.00	0.00
City of Markham	0.00	60,000.00
Total Grants	74,500.00	70,300.00
Private Concerts or Recitals	732.33	1,000.00
Private Foundations	10,000.00	10,000.00
Reimbursed Expenses (CRA)	2,971.19	5,000.00
Ticket Sales		
Subscriptions Revenue	3,743.62	5,000.00
Ticket Sales	29,359.73	30,000.00
Total Ticket Sales	33,103.35	35,000.00
TOTAL INCOME	185,243.37	185,800.00
EXPENSE		
Administration and Management (<i>pro bono</i>)	0.00	0.00
Advertising and Promotions	19,653.30	19,000.00
Artists Fees (<i>guests soloists and principals</i>)	47,695.00	48,000.00
Artists' Residences in Local High Schools	8,890.00	8,400.00
Music Director/Conductor (<i>pro bono</i>)	0.00	0.00
Concert Intermission Discussions	4,592.40	4,600.00
GST Expenses	5,987.18	6,000.00
Insurance		
Liability Insurance	700.00	700.00
General Insurance	800.00	800.00
Total Insurance	1,500.00	1,500.00
Interest and Bank Charges	2,385.08	2,500.00
Licenses, Memberships, and Dues	685.00	685.00
Music Scores and Instrumental Parts	12,409.97	13,000.00

Office Expenses		
Telephone		
Long Distance Calls	24.88	30.00
Telephone - Other	391.30	400.00
<i>Total Telephone</i>	<i>416.18</i>	<i>430.00</i>
Office Expenses - Other	4,297.44	4,300.00
Total Office Expenses	4,713.62	4,730.00
Office Supplies		
Food Supplies (<i>for volunteers</i>)	5,759.86	5,800.00
Postage	3,565.75	4,000.00
Office Supplies - Other	2,536.55	2,500.00
Total Office Supplies	11,862.16	12,000.00
Post-Concert Community Outreach Activities	5,893.94	5,900.00
Pre-Concert Educational Chats	5,738.42	5,800.00
Production Expenses	14,946.99	15,000.00
Professional Fees		
Accounting	2,000.00	2,000.00
Legal	2,434.29	2,500.00
Photography	600.00	600.00
Telemarketing	1,955.18	2,000.00
Social media	2,000.00	2,000.00
Professional Fees - Other	500.00	500.00
Total Professional Fees	8,989.47	9,600.00
PST Expenses	9,535.67	9,500.00
Rental Fees		
Concert Hall Rent	7,462.50	7,500.00
Musical Instruments	1,447.00	1,500.00
Rehearsal Hall Rent	6,554.75	6,600.00
Total Rental Fees	15,464.25	15,600.00
Special Events	2,472.50	2,500.00
Travel	1,400.17	1,000.00
TOTAL EXPENSE	184,795.60	185,615.00
Net Income	198.73	185.00

Kindred Spirits Orchestra

Educational and community-outreach programs

Profile

The Kindred Spirits Orchestra has performed since 2009, to a great acclaim, sold-out audiences, and standing ovations at the legendary CBC Glenn Gould Studio in downtown Toronto. As of the 2011, the Kindred Spirits Orchestra has also established a 6-concert subscription series at the Flato Markham Theatre, in addition to 3 community-outreach and 2 educational concerts. Led by the charismatic Maestro Kristian Alexander, the Kindred Spirits Orchestra is enjoying an enormous popularity among York Region's residents and continues to attract avid audiences across the Greater Toronto Area.

The Kindred Spirits Orchestra performs a wide range of compositions by Beethoven, Mozart, Bach, Handel, Tchaikovsky, Haydn, Brahms, Mendelssohn, Chopin, and many others. Ardent supporter of contemporary music, the Kindred Spirits Orchestra created, also in 2011, Markham Contemporary Music Festival, an annual event that has brought to life great pieces of the 20th century by Lutoslavsky, Stravinsky, Philip Glass, Honegger as well as by illustrious Canadian composers such as Garry Kulesha, Brian Current, Larysa Kuzmenko, Daniel Friedman, Kevin Lau, and Constantine Caravassilis. During the past few years alone, the orchestra has regularly worked with internationally renowned soloists such as pianists André Laplante, Christina Quilico and James Parker, violinists Jacques Israelievitch, Joelle Kee and Marc Djokic, cellist Rachel Mercer, soprano Rebecca Whelan, and tenor Keith Klassen, among many others.



In 2013, the Kindred Spirits Orchestra was presented an Award Certificate from the Government of Canada (House of Commons) for the "extraordinary work of the Kindred Spirits Orchestra promoting Canadian music and Canadian composers in the community as well as for the orchestra's community outreach and educational programs". The orchestra has regularly been awarded grants by the Ontario Ministry of Culture, the Ontario Trillium Foundation, the Ontario Cultural Strategic Investments Fund, the Ontario Cultural Attractions Fund, the Ontario Arts Council, the Ontario Tourism Marketing Association, the Canadian Ministry of Canadian Heritage among many others.

Through various educational programmes, courses, and events, the Kindred Spirits Orchestra works together with children, adolescents, students, parents, life-long learners, teachers, educational leaders, public and private schools, colleges, and universities.

There are many benefits from the Kindred Spirits Orchestra community outreach and educational programs:

- increasing the overall performance in mathematics, sciences and languages.
- increasing children's self-confidence and esteem
- improving problem-solving skills
- learning about teamwork
- developing fine-motor skills
- developing eye-and-hand coordination skills
- improving and maintaining memorization
- improving listening skills and goal setting.

The Kindred Spirits Orchestra currently has 11 educational and community outreach programs:

1. Performing opportunities for young musicians

The Kindred Spirits Orchestra regularly invites advanced students from local schools to perform a solo concerto with the orchestra, during rehearsals. Through collaboration with music teachers in Markham as well as at the Young Artist Performance Academy and the Royal Conservatory of Music, the Kindred Spirits Orchestra provides young musicians with opportunities to further develop their performing skills and musicianship ¹.

2. Artists residences at local schools

The Kindred Spirits Orchestra sponsors short-term residences of internationally renowned musicians at local public schools. In collaboration with the music teachers, guests-soloists, composers, and conductors give master classes, workshops, or symposia to large groups of students ².



¹ On June 10, 2014, **Yiyang Gao** (16 y.o.) performed Saint-Saëns' Concerto for violin and orchestra No. 3 with the Kindred Spirits Orchestra. On April 24, 2014, **Leonid Nediak** (10 y.o.) performed Chopin's Concerto for piano and orchestra No. 1 with the Kindred Spirits Orchestra during Markham's annual Gala for Giving. On July 2, 2013, **Gligor Djogo** (17 y.o.) performed Mozart's Concerto for clarinet and orchestra with the Kindred Spirits Orchestra. On October 8, 2012, **Jimmy Zhang** (19 y.o.) and **Carole Wei** (16 y.o.) performed Mendelssohn's Concerto for violin and orchestra with the Kindred Spirits Orchestra. On April 11, 2011, **Christopher Yeung** (10 y.o.) performed Mozart's Concerto for piano and orchestra No. 24 in c-minor, K. 491 with the Kindred Spirits Orchestra. On January 25, 2010, **Daniel Temnik** (14 y.o.) performed Mozart's Concerto for violin and orchestra No. 4 in D, K. 218 with the Kindred Spirits Orchestra.

² April 17, 2014, Markham High school, master class with pianist **André Laplante**. June 17, 2013, Markville High school, master class with violinist **Jacques Israelievitch**. December 14, 2012, Unionville High School, master class with mezzo-soprano **Claudia Lemcke**. February 16, 2012, Unionville High School, master class with violinist **Jing Ye**. November 3, 2011, Unionville High School, master class with pianist **Christina Petrowska-Quillico**.

3. Youth Strings Mentoring Programme

The KSO Youth Strings mentoring programme has as a main goal to further develop the technical and artistic skills of young musicians, and give them the opportunity to play side-by-side with professional musicians during weekly rehearsals, as well as during concerts, thus preserving and enhancing traditions, heritage, and culture. The Kindred Spirits Orchestra accepts unlimited number of young string musicians who are 18 years old or younger on an ongoing basis and without restrictions ³.

4. Broadway Kids Live!

Broadway Kids Live! is a programme designed to provide children with opportunities to acquire important skills in singing, acting, dancing, working with a conductor, and performing in front of a large audience. Applications are accepted one year in advance and selected candidates are invited to live auditions in front of a panel of judges led by Maestro Kristian Alexander, Music Director of the Kindred Spirits Orchestra. A particular blend of vocal, acting, and dancing skills, as related to a pre-determined list of characters that will later be included in the show, is taken into consideration. The final cast is provided with various promotional opportunities through video and audio recordings, social media vehicles, and special events. In 2011, from 115 applications received, 55 children from York Region were invited to audition live in Markham and another 23, in Toronto. A final cast of 14 children was selected to perform live on stage during 2 sold-out concerts at Markham Theatre for the Performing Arts on May 6, 2012.



In 2013, the Kindred Spirits Orchestra has further developed the Broadway Kids Live! Programme and offer to 64 young singers/actors from across the GTA to audition for a role in the mega musical *Les Misérables*. The orchestra presented excerpts from the musical during a special red carpet VIP concert on July 1, 2013 at the Unionville Millennium Bandstand to celebrate Canada Day.

³ The members of the 2014 | 2015 KSO Youth Strings Mentoring Programme are: **Eugene Ye, Justin Zhou, Carole Wei, Edward Cui, Eric Sun, Sibong Dong, Davin Ma and Christopher Wong**. The members of the 2013 | 2014 KSO Youth Strings Mentoring Programme were: **Eugene Ye, Yiyang Gao, Carole Wei, Edward Cui, Sibong Dong, Eric Sun and Christopher Wong**. The members of the 2012 | 2013 KSO Youth Strings Mentoring Programme were: **David Hou, Yiyang Gao, Jimmy Zhang, Elson Leung, Dennis Liu, Carole Wei, Louise Shi, Jingzhe Su, Edward Cui, Eric Sun and Christopher Wong**. The members of the 2011 | 2012 KSO Youth Strings Mentoring Programme were: **Dennis Liu, Louise Shi, Jingzhe Su and Christopher Wong**. The members of the 2010 | 2011 KSO Youth Strings Mentoring Programme were: **Jimmy Zhang, Justina Wong, Dennis Liu and Christopher Wong**. The members of the 2009 | 2010 KSO Youth Strings Mentoring Programme were: **Jimmy Zhang, Dennis Liu and Lucy Yi**.

5. Canadian Composer-in-residence programme

With the support of the SOCAN Foundation, the KSO invites established Canadian composers to participate in a 3–5 day residency in order to increase the interest in and support for contemporary Canadian music and its performance. KSO resident composers may write a new work for a premiere with the KSO, give composition workshops and a seminars about their compositional methods and oversee reading sessions and recordings of newly written works by young Canadian composers ⁴.

6. Composers Workshops and premieres of Canadian compositions



The Kindred Spirits Orchestra hosts annual workshops for young Canadian composers under the guidance of the KSO composer-in-residence ⁵. The composers receive feedback on their pieces, writing techniques and idea development strategies, career advice and have their compositions premiered by the Kindred Spirits Orchestra ⁶.

7. Young Canadian soloists programme

The Kindred Spirits Orchestra frequently invites young Canadian artists to perform as guest soloists a major composition for a solo instrument and orchestra ⁷.

8. Associate Conductor residency programme

Through a nation-wide search via Orchestras Canada, viva voce interviews, and live auditions, the KSO selects one emerging gifted conductor, who is provided with opportunities to lead up to 20 sectional

⁴ The composer-in-residence in 2015 will be **Constantine Karavassilis**. The composer-in-residence in 2014 is **James Campbell**. The composer-in-residence in 2013 was **Kevin Lau** (Affiliated composer with the Toronto Symphony Orchestra), in 2012 - **Brian Current** (Royal Conservatory of Music distinguished professor), in 2011 - **Gary Kulesha** (professor at the University of Toronto), in 2010 - **Larysa Kuzmenko** (professor at the University of Toronto) and in 2009 - **Daniel Friedman**.

⁵ Composer's workshops: May 2 – May 6, 2013 with **Kevin Lau**; March 31 - April 2, 2012 with **Brian Current**; April 30 - May 2, 2011 with **Gary Kulesha**; December 12-13, 2010 with **Larysa Kuzmenko**

⁶ The following Canadian composers had their compositions performed and recorded by the Kindred Spirits Orchestra (world premières): **Matthew Tozer**, *Bassoon Miniature* (2011), **Edith Covach**, *Wind Play* (1971), **Jordan O'Connor**, *Acclivity* (2010), **Sahlia Wong**, *Axis of Conviction* (2010), **Bruno Degazio**, *Andante Melodico* (2010), **Réjean Campbell**, *Grey Day* (2010).

⁷ **Nicole Li**, violin - début at Markham Theatre for the Performing Arts on June 26, 2014 in Saint-Saëns' Concerto for violin and orchestra No. 3. **Mark Djokic**, violin - début at Markham Theatre for the Performing Arts on May 5, 2013 in Sibelius' Concerto for violin and orchestra, Op. 47. **Keith Klassen**, tenor and **Andrea Ludwig**, mezzo-soprano - début at Markham Theatre for the Performing Arts on March 30, 2013 in Mahler's *Das Lied von der Erde*. **Rachel Mercer**, cello - début at Markham Theatre for the Performing Arts on March 30, 2013 in Tchaikovsky's Variations on a Rococo Theme, Op. 33. **Maxim Bernard**, piano - début at Markham Theatre for the Performing Arts on February 16, 2013 with Schumann's Concerto for piano and orchestra. **Rebecca Whelan**, soprano - début at Markham Theatre for the Performing Arts on December 15, 2012 in Handel's Messiah. **Joelle Kee**, violin - début at Markham Theatre for the Performing Arts on October 27, 2012 with Mendelssohn's Concerto for violin and orchestra. **Jonas Feldman**, trumpet - début at Markham Theatre for the Performing Arts on June 28, 2012 and at Unionville Millennium Bandstand on July 1, 2012 with Haydn's Concerto for trumpet and orchestra. **Angela Burns**, mezzo-soprano - début at Markham Theatre for the Performing Arts on May 6, 2012 in *Broadway Kids Live!* **Daniel Bedrossian**, descant and **Jesse Clark**, baritone - début at Markham Theatre for the Performing Arts on December 15, 2011 in Handel's Messiah. **Stanislav Vitort**, tenor - début at CBC Glenn Gould Studio on June 25, 2011 in Mozart's Mass in C ("Coronation"), K. 317. **Daniela Gassi**, viola; **Rachel Gauntlett**, cello; and **Adam Gaw**, French horn - début at Markham Contemporary Music Festival in Dohnányi's Sextet, Op. 37. **Darrett Zusko**, piano - début at CBC Glenn Gould Studio on April 30, 2011 with Mozart's Concerto for piano and orchestra No. 24, K. 491. **Samuel Bisson**, cello - début at CBC Glenn Gould Studio on February 19, 2011 with Haydn's Concerto for Cello and Orchestra No. 1. **Marta Herman**, mezzo-soprano - début at Markham Theatre for the Performing Arts on December 17, 2010 with J.S.Bach's *Kleines Magnificat* BWV Anh. 21. **Hyuntak Lee**, piano - début at CBC Glenn Gould Studio on August 7, 2010 with Mozart's Concerto for piano and orchestra No. 23.

rehearsals per concert season, to perform with the orchestra, to give pre-concert lectures, and to conduct one or more concerts ⁸.

9. Assistant Conductor residency programme

Through a nation-wide search via Orchestras Canada, viva voce interviews, and live auditions, the KSO identifies one young conductor, who is provided with opportunities to gain professional conducting experience under the mentorship of the Music Director. The Assistant Conductor leads sectional rehearsals, may perform with the orchestra, may give pre-concert lectures, and may conduct one or more concerts ⁹.

10. Solo concerto competition



Anson Hui (8 y.o.), the youngest winner

Through an affiliation with the North York Music Festival (NYMF), the Kindred Spirits Orchestra provided the top three winners of the NYMF Concerto Competition with the opportunity to perform an instrumental concerto with the orchestra. The winners of the competition are provided with one rehearsal with a pianist and conductor, two orchestral rehearsals, and a concert with the Kindred Spirits Orchestra ¹⁰.

11. On-going professional development for young musicians

Many of the KSO community musicians are also music teachers, some at their own private music studios, others at various public schools in Markham, Unionville, as well as throughout the York Region. Through weekly rehearsals, the Kindred Spirits Orchestra provides complementary on-going professional development opportunities, networking events and performing opportunities.

Lasting impact and long-term investment in Markham's future

Many of the children and youth who have been involved in the Kindred Spirits Orchestra's educational and community outreach programs are now enrolled in prestigious universities in Canada, in the US and abroad. Many of them also have had opportunities to start international careers as soloists or orchestral musicians. As most of them are either still current or former residents of the City of Markham, the young musicians always credit the Kindred Spirits Orchestras and the City for nurturing their passion for music and giving them the skills to be successful in the highly competitive environment of the entertainment business. Thus, our investment in maintaining and developing the existing community outreach and educational programs has long term impact for the City of Markham as it increases its worldwide prestige as a place where technology, sports and culture can all enjoy equal opportunities.

⁸ The resident Associate Conductor for the 2013 | 2014, 2012 | 2013 and 2011 | 2012 seasons was **Andrew Chung**. The resident Associate Conductor for the 2010 | 2011 season was **Scott Harrison**.

⁹ The resident Assistant Conductors for the 2014 | 2015, 2013 | 2014 and 2012 | 2013 seasons have been **Michael Berec** and **Matthew Poon**. The resident Assistant Conductor for the 2010 | 2011 and 2011 | 2012 seasons was **Keith Reid**. The resident Assistant Conductor for the 2009 | 2010 season was **Scott Harrison**.

¹⁰ The winners of the 2010.2011 NYMF Concerto Competition were: **Anson Hui** (10 y.o.), piano and **William Bellehumeur** (14 y.o.), piano. The winners of the 2009.2010 NYMF Concerto Competition were: **Eli Karpinsky** (12 y.o.), piano; **Nicole Li** (17 y.o.), violin; and **Sarah Velasco** (16 y.o.), violin.