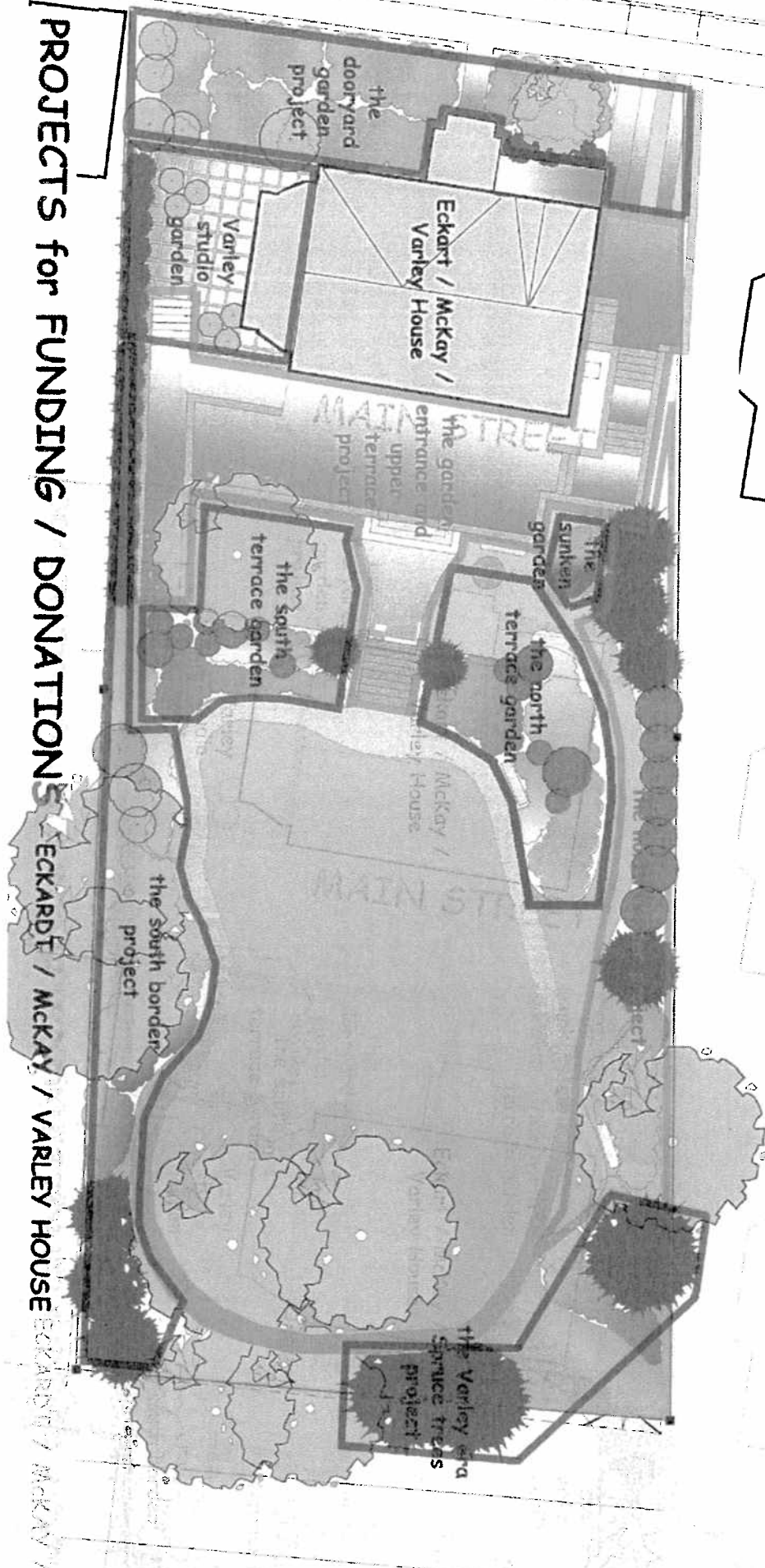
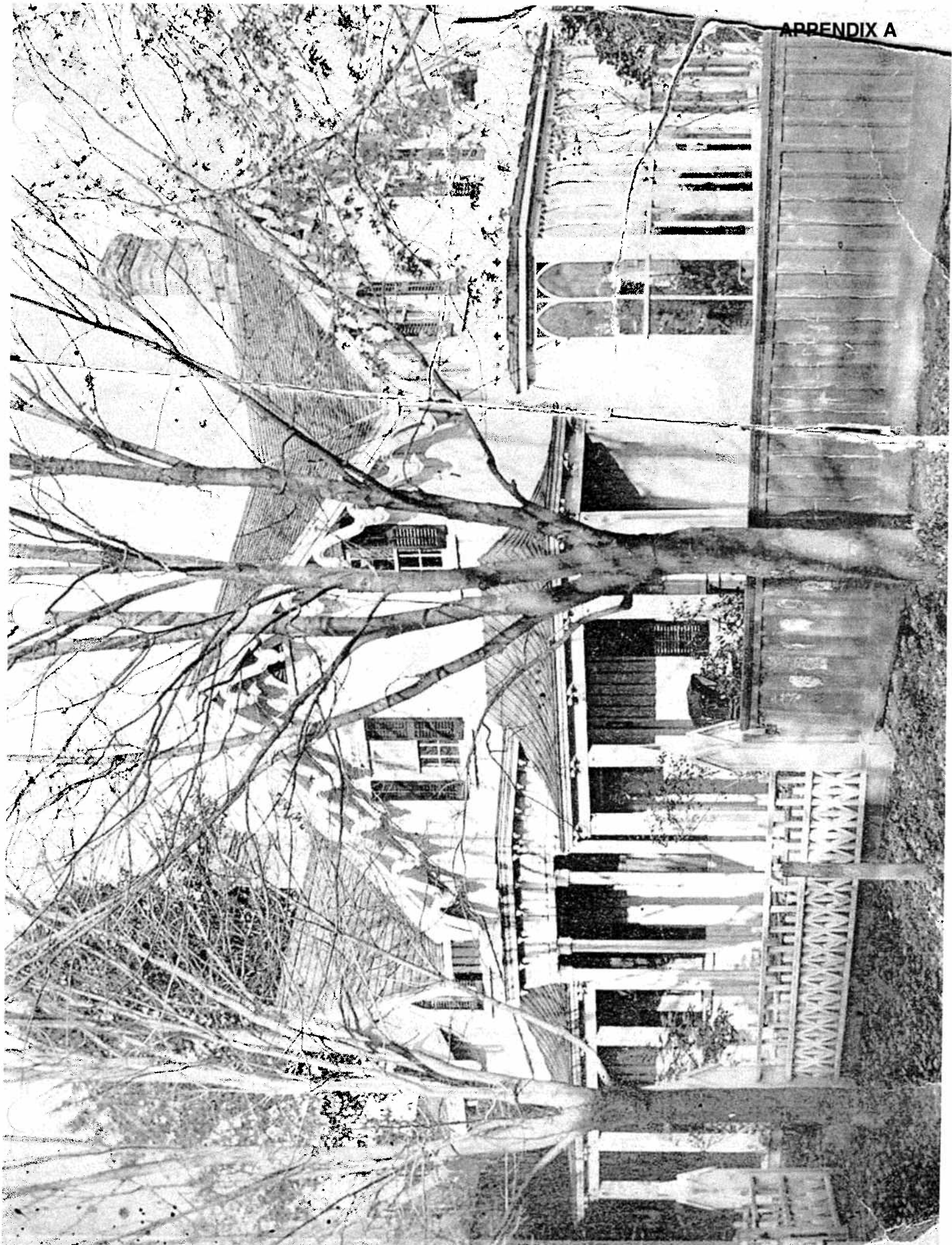


MAIN STREET

PROJECTS for FUNDING / DONATIONS





Eckardt - McKay - Varley House**Landscape Cost Estimate**

Item	Description
PROJECT - HARDSCAPE CONTRACT	
1.1	Remove & dispose asphalt & concrete from drive, clear & grub (Dooryard Garden)
1.2	Unit concrete paver drive & turf panels (Dooryard Garden)
1.3	Granular path (Dooryard Garden)
1.4	Re-install sign & plaque (Dooryard Garden)
1.5	Remove & dispose of rubble (Varley Studio Garden)
1.6	Dismantle existing retaining wall & salvage stone (Varley Studio Garden)
1.7	Clear and grub vegetation (Varley Studio Garden)
1.8	Salvaged stone pavers on sand base (Varley Studio Garden)
1.9	Salvaged stone rip-rap retaining slope (Varley Studio Garden)
1.10	Security gate (Garden Entrance & Upper Terrace)
1.11	Dismantle existing patio & salvage stone (Garden Entrance & Upper Terrace)
1.12	Dismantle existing walls, steps & salvage stone (Garden Entrance & Upper Terrace)
1.13	Stone patio on concrete base (Garden Entrance & Upper Terrace)
1.14	Pea gravel paving (air conditioner) (Garden Entrance & Upper Terrace)
1.15	Concrete stairs (Garden Entrance & Upper Terrace)
1.16	Concrete ramps (Garden Entrance & Upper Terrace)
1.17	Steel handrail (Garden Entrance & Upper Terrace)
1.18	Concrete retaining wall (Garden Entrance & Upper Terrace)
1.19	Stone veneered concrete retaining wall (Garden Entrance & Upper Terrace)
1.20	<i>Cercis canadensis</i> tree (Garden Entrance & Upper Terrace)
1.21	Bench on concrete pad (North Terrace Garden)
1.22	Splash pad (Garden Entrance & Upper Terrace)
1.23	Stone veneered column (Garden Entrance & Upper Terrace)
1.24	Clear and grub vegetation, salvage perennials (The Lawn)
1.25	Stone dust path on granular base (The Lawn)
1.26	Bench on concrete pad (South Terrace Garden)
1.27	"Grassroads" pavers under turf (The Lawn)
1.28	Fine grade, top dress and overseed (The Lawn)
1.29	Sod terrace & ramp (The Lawn)
1.30	Bench on concrete pad (North Border)
1.31	Bench on concrete pad (The Lawn)
1.32	Red-do treads on front entrance
1.33	200 Amp Electrical feed and 2 receptacles
1.34	Hose bib - extend water line to external wall
\$135,00	

Eckardt - McKay - Varley House**Landscape Cost Estimate**

Item	Description
PROJECT - SOFTSCAPE CONTRACT(S)	
2.1	Decorative wood fence & gate (Dooryard Garden)
2.2	Planting (Dooryard Garden)
2.3	Planting (Varley Studio Garden)
2.4	Urns (Garden Entrance & Upper Terrace)
2.5	Clear and grub vegetation (Sunken Garden)
2.6	Planting (Sunken Garden)
2.7	Clear and grub vegetation (North Terrace Garden)
2.8	Remove & dispose of miscellaneous stone (North Terrace Garden)
2.10	Planting (North Terrace Garden)
2.11	Clear and grub vegetation (South Terrace Garden)
2.12	Planting (South Terrace Garden)
2.13	Clear and grub vegetation (South Border)
2.14	Planting (South Border)
2.15	Clear and grub vegetation (North Border)
2.16	Planting (North Border)
2.17	Planting (Varley-era trees)
2.18	Triple mix bed preparation
2.19	Mulch
\$57,000	

NOTE: Cost estimates include PST and do not include GST

The Kathleen McKay Arts Centre

**A Community Plan to Restore the
Salem Eckardt-McKay Gardens**

A Plan to Restore the Salem Eckardt-McKay House and Gardens

History and Legacy

Kathy Gormley McKay understood the importance of honouring history, and the value of preserving it for future generations. She recognized that the art of Frederick Varley, one of the founding members of Canada's famed Group of Seven artists, played a significant role in Canada's cultural history. Her commitment led to her donation of her personal art collection of works by Varley, David Milne, J.E.H. Macdonald and other major Canadian painters, and more than one million dollars, to help build a legacy that would honour Frederick Horsman Varley.

The Varley Art Gallery on Main Street of historic Unionville, built in 1997, is an engaging, beautiful gallery, with frequently changing exhibitions and lively public programs. With Kathy's founding collection as its inspiration, the Varley Gallery has become a centre for the visual arts in the region. The Kathleen McKay Art Centre at the historic Salem Eckardt House is an important part of the Varley Art Gallery, a centre for art classes and exhibitions featuring the work of regional artists.

A Commitment to History

About the Salem Eckardt House

The Salem Eckardt House at 197 Main Street was built ca. 1845 by Andrew and Salem Eckardt. They were sons of Philip Eckardt, one of the original "Berczy Settlers" who founded Markham in 1794. Philip and Anna Eckardt had 16 children, and by the mid-1800s their family farms occupied land up and down what is now Main Street, Unionville.

The Salem Eckardt House was also Kathy McKay's ancestral home. She was a descendant of Philip Eckardt, and when Kathy and her husband Donald McKay bought the house and moved back to Unionville in 1957, they were committed to restoring and retaining its historic value. Fred Varley, who had lived with the McKays in Toronto, moved with them and the basement became his studio until his death in 1969.

The Kathleen McKay Art Centre at the Salem Eckardt House

Recognizing the house's historical value to the community, in the early 1990s The Town of Markham purchased the Salem Eckardt – McKay House. Since then, **the Kathleen McKay Art Centre at the Salem Eckardt House** has hosted hundreds of exhibitions by local artists. The Varley Art Gallery's art classes for children and adults are conducted here in Fred Varley's basement studio. The Varley Art Gallery Volunteers use the house as "home base" for their work.

The Town of Markham's Varley Art Gallery and the Varley- McKay Art Foundation have made a commitment to restore the Salem Eckardt-McKay House, to honour the legacy of Kathy and Donald McKay, and Fred Varley, and to acknowledge the important contributions of its original settlers.

The Gardens

The plans for the new gardens begin with what the house looked like during its early years and while Kathy and Donald McKay and Fred Varley lived there.

The comprehensive plan for the gardens at the Eckardt McKay house is intended to evoke the two major stories of the house. In the front garden you will find a Victorian garden, filled with flowers and heritage plants, befitting the historic streetscape of Unionville. The garden will be contained by a beautiful heritage fence to be re-created to match an 1895 photograph of the house.

The backyard gardens will be more contemporary to correspond to gardens of the 1950's. Kathy was a passionate amateur gardener, and while the plans “re-imagine” rather than recreate Kathy’s garden, the design for the grounds is intended to capture the spirit and energy of both Kathy McKay and Fred Varley. For example, the structure of the garden path that makes its way around the garden is intentionally informal, the English gardens of Kathy’s heritage. The flowers and plants will be similar to those Kathy had in her perennial borders. Fred Varley’s paintings have influenced colour choices, and the landscaping as well. We want to evoke an experience almost like walking into one of his paintings.

Underpinning all of the planning and structure of the garden is an expectation that the grounds will be well used – for artists to be able to work and sketch, for outdoor art classes and exhibitions, for special events. This will be a space that welcomes many uses.

Opportunities to Support Garden Restoration

Total amount for the Exterior Renovations and Gardens:

The gardens with their 2000 plants and 167 species and rebuilt stone patios and stairways will cost \$148,400. The campaign goal is to raise the final \$65,000 in cash plus in-kind contributions of landscape materials.

Donor opportunities:

A permanent commemorative book and published booklet will be produced recognizing major contributors to the Varley-McKay Art Foundation's campaign.

Five year support packages are available for these garden spaces. Your contribution will be publicly acknowledged on the grounds of the Eckardt McKay House for minimum of five years.

Front Garden	\$15,000
Varley Studio Garden	\$15,000
Heritage Fence	\$20,000
South Terrace Garden	\$ 5,000
North Terrace Garden	\$ 5,000
South Border Project	\$ 5,000
North Border Project	\$ 5,000
Varley and Spruce Trees Project	\$ 3,000
Garden reception lawn	\$10,000
Site furnishings	\$ 5,000
TOTAL OPPORTUNITIES	\$88,800

The Varley-McKay Art Foundation is a charitable foundation # 0939850-22. ALL GIFTS to the Varley McKay Art Foundation are eligible for tax receipts, and tax credits can reduce the real cost of your gift by more than 50%.

For more information contact
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