

EXTRACT
PUBLIC ART ADVISORY COMMITTEE
SEPTEMBER 10, 2014

7. SCULPTURE PATH – MARKHAM MUSEUM

Corinna Ghaznavi, Public Art Coordinator, reported that a second sculpture project will be located at the Markham Museum to the left of the new museum building. A general call for art proposals closed on May 27, 2014 and twenty-two responses were received. A jury composed of John McEwen, recognized both internationally and across Canada for his many site-specific installations and public commissions, Linda Jansma, Curator of the Robert McLaughlin Gallery in Oshawa, and Ardy Reid, Board of Directors of The Friends of Markham Museum, reviewed the submissions and selected five for further consideration.

The jury met in September to receive presentations by the artists of these five submissions. Committee member Stephen Lusk attended the September jury meeting to observe the art selection process. He reported that the jury took into account ideas reflecting both history and the future. He felt that Corinna Ghaznavi mediated the process well and that the process was very democratic.

The jury selected an artwork proposal by kipjones, which featured a 21 foot gambrel barn structure with the structure base representing the “grounded” history of Markham and the upper section representing that Markham is open to the future. It is expected that the structure will be readily visible to passersby and attract them to the Markham Museum.

Moved by Stephen Lusk

Seconded by Taleen Der Haroutiounian

That the Markham Public Art Advisory Committee recommend to Markham Council that the artwork proposal for the Markham Museum site submitted by kipjones be accepted as proposed.

CARRIED

8. WILLIAM BERCZY COMMEMORATIVE MONUMENT

Corinna Ghaznavi, Public Art Coordinator, reported that TACC Developments has proposed placing a commemorative monument to William Berczy in a new development in Upper

Unionville. An invitational call for proposals was made to four artists based on their ability to work with bronze and their experience in creating monuments. A jury composed of Carl Tacon, a public artist and sculpturist whose works have been exhibited across North America, Jennifer Rudder, an experienced curator, and Sandra Gallassi, TACC Developments, met to review the artists proposals.

The jury selected a proposal submitted by Marlene Hilton Moore, a seasoned art professional. In the proposal, William Berczy, in realistic historical dress of the times, is looking over the new TACC development in Upper Unionville – representing the deep heritage of Markham looking to the continuation of new ideas into the future. The height of the statue is approximately 15% larger than life size and the black granite base is approximately 8 feet high, making the total height approximately 14 feet high. The base will also feature images of early settlers. The park, where the sculpture will be placed, will be designed with input from the artist with the intention of drawing people into the park.

It was

Moved by Alina Tarbhai

Seconded by Stephen Lusk

That the Markham Public Art Advisory Committee recommend to Markham Council that the artwork proposal for TACC Development's Upper Unionville Development submitted by Marlene Hilton Moore be accepted as proposed.

CARRIED