

# “Living Light”

## Recommended Public Art Work for Downtown Markham

Presentation by Corinna Ghaznavi  
Markham Public Art Coordinator  
May 23, 2017



## Council Resolution (April 11/17)

1. That the report titled “Markham Centre Public Art” be received, and,
2. That a new Culture Department 2017 capital project be created for “Markham Centre Public Art”, and,
3. That the received funds from the Remington Group in the amount of \$566,913 in account 087-2801255 be transferred to the new “Markham Centre Public Art” account, and,
4. That staff follow the Public Art Process as outlined in the Public Art Policy (2012 CFS 02), for the initial public art installation, at a cost not to exceed \$566,913 outlined in this report, and future public art installation within the Remington Group’s Downtown Markham project, and further,
5. That staff be authorized and directed to do all things necessary to give effect to this resolution.

## The Site and Project Purpose

Located on north side of Enterprise Blvd., east of Warden, the public art work should be striking, iconic, highly visible and function as a prominent iconic gateway feature introducing the downtown.



## Competition

### Timetable of events:

Request for Proposals	Dec. 19, 2016
On-site Briefing	Jan. 11, 2017
Submission deadline	Mar. 20, 2017
Artist presentation to Selection Cttee.	w/o Mar. 27, 2017
Identification of preferred proponent	Mar. 31, 2017
Installation	September 2017



## Jill Anholt's "Living Light"



My approach to creating artwork begins with a deep and thorough process of contextual exploration and discovery, resulting in works that reveal invisible processes and hidden narratives found within place in a poetic and thought-provoking manner. My investigations of Markham's past, present and future layers revealed a number of interesting discoveries that inspired the concept for this contemporary gateway work entitled: *Living Light*.

- Markham is located adjacent to the Rouge River Valley which is the largest natural urban park in North America. The park is home to a unique combination of species including 1700 species of flora and fauna, some of these regionally rare and threatened.
- The new development by Remington Group has strong environmental initiatives such as green building polices and district energy. Their goal for Markham centre is to protect and enhance the natural environment and to build a community that is sustainable for future generations.
- Markham has a history of utilizing natural resources for energy. The township's many rivers and streams supported water powered saw, grist and woolen mills throughout its early years.
- Markham is one of the fastest growing cities in the GTA and is becoming known as a new centre of technology and innovation.

In studying the diverse and endangered plant life in the Rouge River Valley, I became particularly inspired by the resilience of certain plants that have survived primarily due to their ability to reach and grow towards the angle and direction of the strongest light in order to capture the maximum amount of light energy through their leaves for photosynthesis. This responsiveness, coupled with Markham's long history of utilizing natural resources to produce usable energy (water mills), and current commitment to innovation and technology helped shape my concept for this work.

*Living Light* is an iconically scaled contemporary artwork that reflects the environmental values and ambitions of the Markham community and its natural surroundings. The work evokes ideas of growth, energy and environmental responsiveness coupled with current and contemporary technologies. *Living Light* will make a strong statement about the history, values and ambitions of the City of Markham for residents and guests who visit the downtown area.

#230 3 West 3rd Avenue Vancouver BC V5Y 3T5 604.669.0490 [www.jillanholt.ca](http://www.jillanholt.ca) **Jill Anholt Studio**



## Night-Time



## Daytime

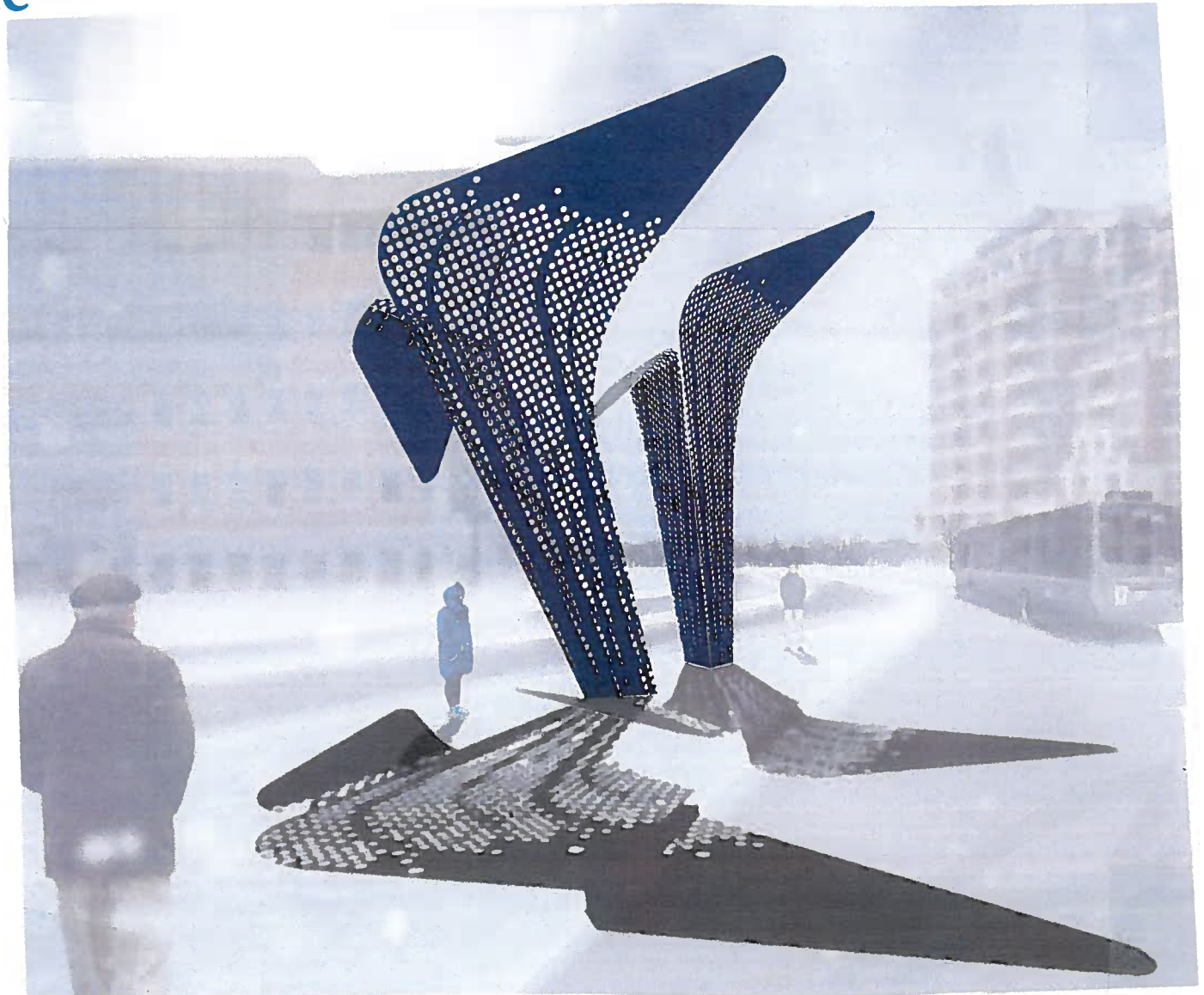




BUILDING MARKHAM'S  
FUTURE TOGETHER



## Winter Daytime



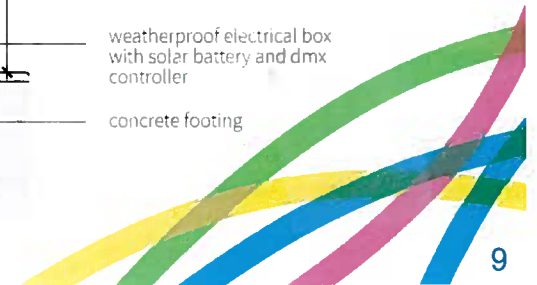
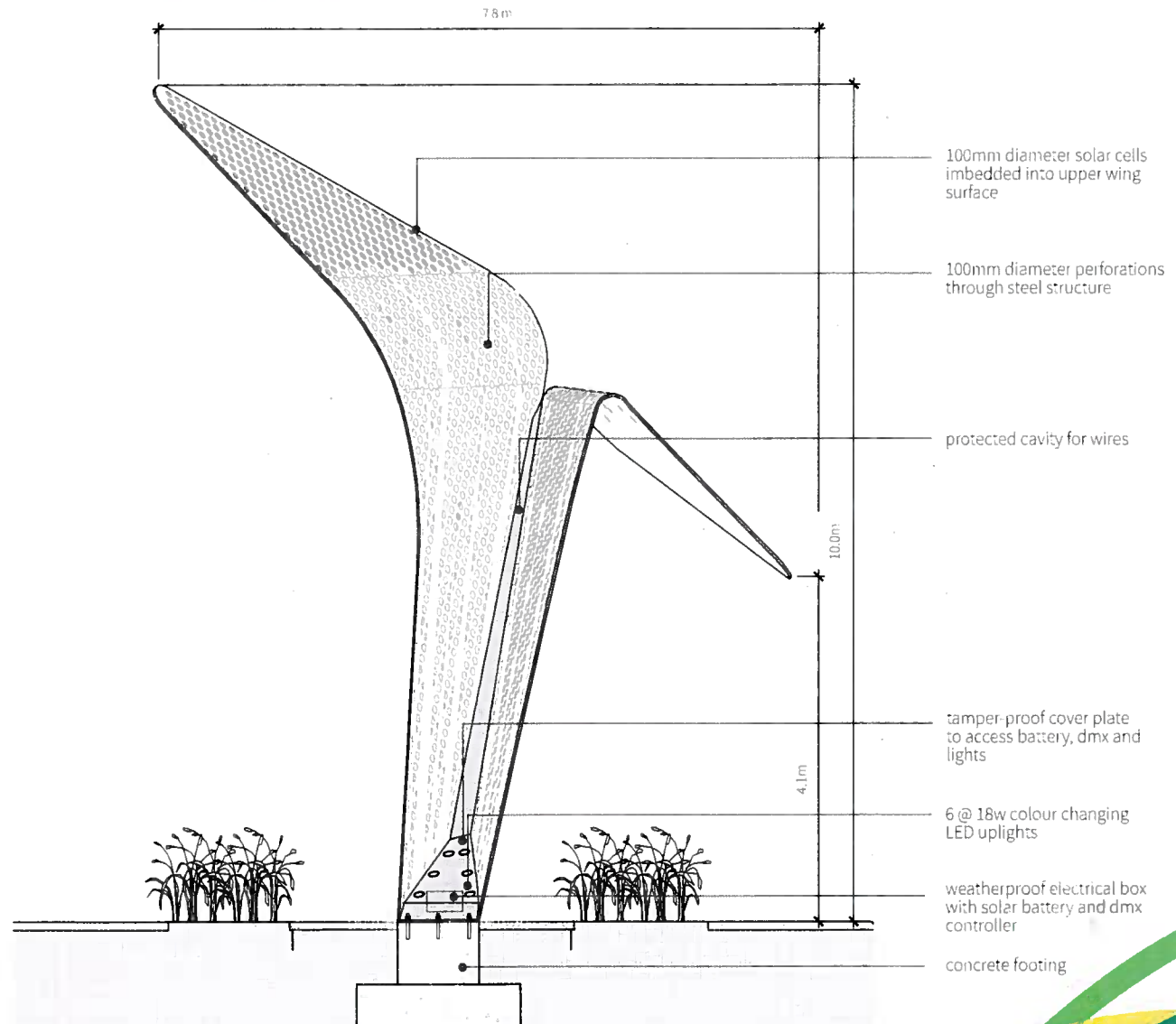




BUILDING MARKHAM'S  
FUTURE TOGETHER



## Elevation



# Preliminary Budget

## MATERIALS AND FABRICATION

Total

### Metal:

Steel Sculptures - materials and fabrication	\$220,000.00
Painting	\$30,000.00
Packaging and transportation to site	\$10,000.00
Installation of sculptures incl. equipment /labour	\$25,000.00

### Electrical:

Solar cells with battery packs and controller	\$25,000.00
Colour changing LEDs, DMX controller	\$10,000.00
Lighting installation	\$10,000.00

### Concrete:

Concrete Footings and anchors	\$55,000.00
-------------------------------	-------------

## TOTAL MATERIAL/FABRICATION COSTS:

\$385,000.00

## SOFT COSTS

### Artist Fees :

15% project budget	\$75,000.00
Maintenance Manual and Photographic Documentation	\$2,000.00
Travel	\$5,000.00

### Consultant Fees:

Structural Engineer	\$5,000.00
Lighting Designer	\$3,000.00

### Contingency (5%):

\$25,000.00

## TOTAL SOFT COSTS:

\$115,000.00

## TOTAL:

\$500,000.00 plus HST



## Public Art Advisory Cttee. (April 12/17)

1. That the Public Art Advisory Committee recommend that Council endorse the commissioning of Jill Anholt's "Living Light" public art work for Downtown Markham.

## Development Services Resolution

1. That staff presentation entitled “Living Light. A Recommended Public Art Work for Downtown Markham”, dated May 23, 2017 be received, and,
2. That the commissioning of Jill Anholt’s “Living Light” public art work for downtown Markham be approved, and,
3. That the commissioning and installation of “Living Light” be funded from account 510-101-5699-17324, and further,
4. That staff be authorized and directed to do all things necessary to give effect to this resolution.