



By-law 2021-84

A by-law to amend By-law 2002-34 being a by-law to designate
The Albert Wideman House, 9462 Highway 48

WHEREAS by By-law No. 2002-34, "The Albert Wideman House" was designated as being of historic and/or architectural value or interest.

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF MARKHAM HEREBY ENACTS AS FOLLOWS:

1. THAT By-law 2002-34 be amended by removing the municipal address and legal description as shown in Schedule "A" and replacing it with the revised legal description of land shown in Schedule "A" attached hereto; AND
2. THAT By-law 2002-34, Schedule "B" be amended removing the 'Terms of Reference' and 'Identification' sections, and by inserting a property description and heritage attributes as shown in Schedule "B" attached hereto.

Read a first, second, and third time and passed October 13, 2021.



Kimberley Kitteringham
City Clerk

Frank Scarpitti
Mayor

**SCHEDULE “A” TO
BY-LAW 2021-84**

REVISED LEGAL DESCRIPTION OF LAND

The Albert Wideman House

In the City of Markham in the Regional Municipality of York, property description as follows:

PLAN 65M3761 PT BLK 1 RP 65R34020 PT 50, CITY OF MARKHAM,
REGIONAL MUNICIPALITY OF YORK

SCHEDULE “B” TO BY-LAW 2021-84

REASONS FOR DESIGNATION – STATEMENT OF SIGNIFICANCE

The Albert Wideman House

226 Edward Jeffreys Avenue

Description of Property

The Albert Wideman House is a one-and-a-half storey brick dwelling located at the northwest intersection of Eastern Skies Way and Edward Jeffreys Blvd. The property is situated in a residential subdivision within the community historically-known as Mount Joy.

Heritage Attributes

Character-defining attributes that embody the cultural heritage value of the Albert Wideman House include:

- 1 ½ story overall form and irregular-shaped floor plan with two-storey bay windows;
- Red clay brick veneer construction including a raised plinth, and arched window openings;
- Dummy corbelled brick chimneys shown in restoration drawings by Scott Rushlow;
- Steeply pitched gables with decorative painted wooden fascias and ornamental eave brackets;
- Wooden painted fascias and soffits;
- Through-the-cornice brick dormer with a closed gable in-filled with wooden fish scale shingles;
- Concrete foundation with randomly coursed granite fieldstone facing as shown in restoration drawings by Scott Rushlow;
- Ornate shed roofed verandahs with painted decorative brackets and turned posts shown in restoration drawings by Scott Rushlow;
- All the original wooden painted two-over-two, one-over-one, and picture windows with patterned glass transoms;
- Three paned wooden basement windows as shown in restoration drawings by Scott Rushlow; and
- Original wooden four paneled exterior doors.