

PUBLIC ART PROJECTS AND BUDGETS

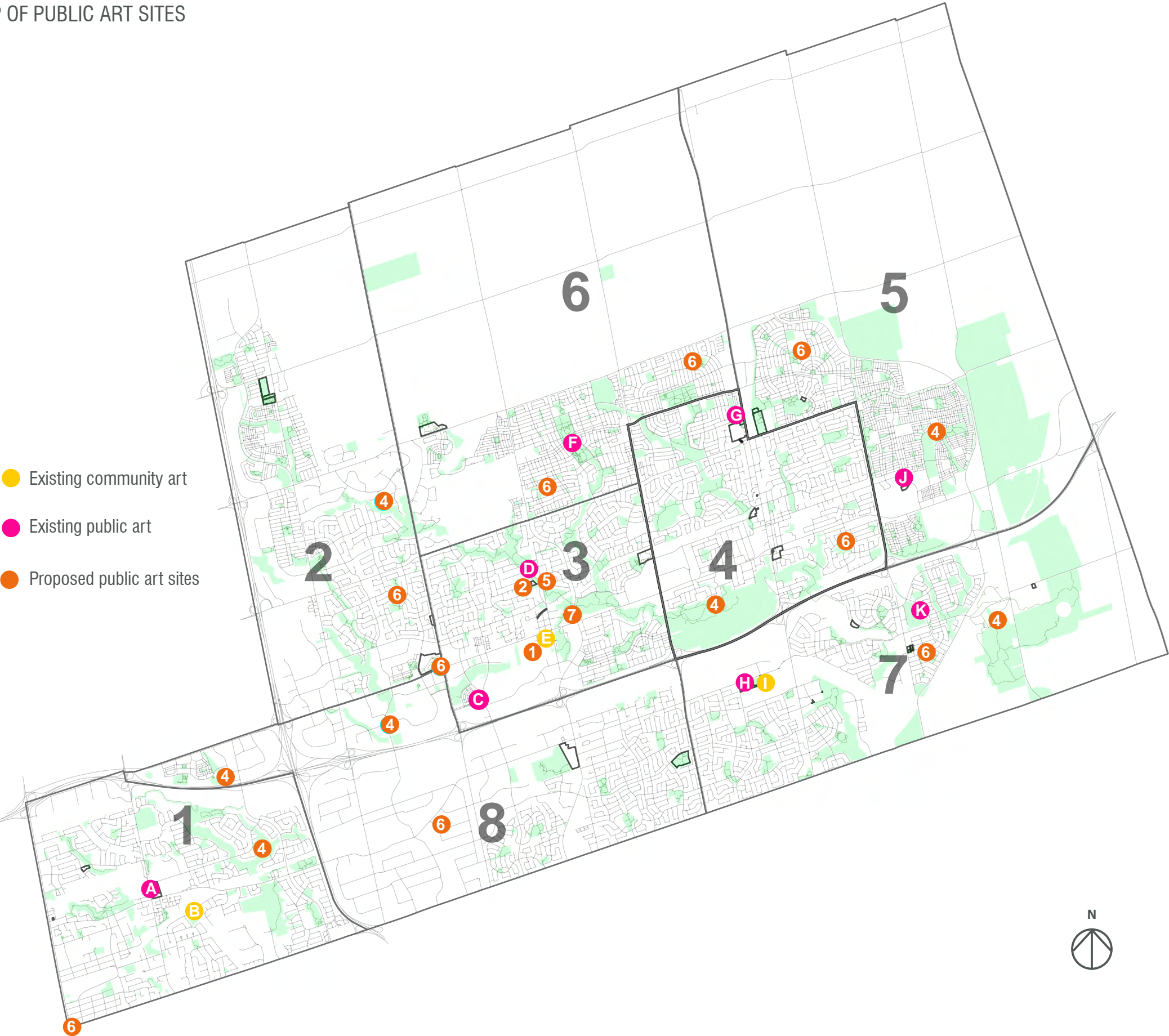
		SITE CATEGORY *	PROJECT START DATE AND BUDGET					PROJECT DESCRIPTION
			2020	2021	2022	2023	2024	
1	PanAm Centre Plaza Public Art Project	1. Key Civic Sites, Gateways and Heritage	\$850,000 Reserve					A visually prominent, large-scale artwork that may have multiple components and be seen from a distance as an icon of Markham, as well as to assist in making the PanAm Plaza more inviting. Community members will be engaged in the development of the artist brief in order to determine priorities and parameters for the site.
2	Main Street Unionville Streetscape	4. Streetscapes and Transit	\$150,000 Operating	\$200,000 Reserve				One or more artists to work with City staff, community members and the streetscape design team to integrate art within the streetscape project, in collaboration with Public Realm. \$200,000 of the budget will come from the Public Art Acquisition Reserve (for capital works) and \$150,000 will come from the Public Art Annual Operating Budget (which may include integrated work, pilot projects and other programming).
3	Digital Art Platform, site(s) to be determined	1. Key Civic Sites, Gateways and Heritage			\$700,000 Reserve			A site (or sites) is yet to be determined. The purpose of this project is to have a platform for changing digital art commissions that can help to identify Markham's role as the High Tech Capital of Canada, and for the artwork to become a gateway marker for the City, either on or near a major transportation corridor.
4	Seasonal Artwork in Trails and Parks	3. Parks and Trails		\$150,000 Operating		\$150,000 Operating		Seasonal art projects programmed for one or two trails and/or parks every second year. Sites will be identified across Wards and ensure prioritization of Wards 2 and 8 that do not have existing public art investment. Suggested initial sites may include: Rouge National Park trails, Uptown Markham Rouge River Trails, Milne Dam Conservation Park, Stiver Mill Garden, Leitchcroft Park and/or Cochrane Pond Park.
5	Varley Art Gallery Courtyard Sculpture	1. Key Civic Sites, Gateways and Heritage			\$200,000 Reserve			A sculptural work to be commissioned for the Varley Art Gallery courtyard, in partnership with the Varley Art Gallery and their curators, and with potential for further fundraising through a combination of private and corporate partnerships, sponsorships and grants.
6	Walking Routes Art Mentorship Program	4. Streetscapes and Transit			\$75,000 Operating	\$150,000 Reserve	\$75,000 Operating	Two or three projects identified to promote walking routes in Markham neighbourhoods and to provide local artists with mentorship opportunities to increase their skills and experience. Sites to be identified every second year starting with Wards 2 and 8 that do not yet have public art investment. Locations will be selected together with the Ward Councillor, City staff, community members, MPAAC, and artists. For example, a site may include connecting between the VIVA corridor and the Civic Centre, high school, theatre and rink.
7	Rouge River Trails Markham Centre	3. Parks and Trails			\$75,000 Operating	\$350,000 Capital	\$75,000 Operating	The artwork may be a combination of longer term and seasonal artwork. It may have an environmental and/or educational focus. There may be opportunities to develop the project(s) and its parameters through an artist residency and in partnership with local community members.
from Public Art Acquisition Reserve Fund			\$850,000	\$200,000	\$900,000	\$150,000	\$0	\$2,100,000
from Annual Public Art Operating Budget			\$150,000	\$150,000	\$150,000	\$150,000	\$150,000	\$750,000
from City Capital Budget			\$0	\$0	\$0	\$350,000	\$0	\$350,000
Public Art Program Management Budget** subtotal			\$100,000	\$100,000	\$100,000	\$100,000	\$100,000	\$500,000
Contingency (from Public Art Acquisition Reserve Fund)								\$250,000
Public Art Program Budget total 2020-2024								\$3,950,000

* Site Categories 2 (Facilities Projects) and 5 (Major Urban Development) from the Markham Public Art Master Plan will be identified and budgeted separately as projects arise.

** From Annual Public Art Operating Budget, includes staffing, administrative costs, marketing material and events.

MAP OF PUBLIC ART SITES

- Existing community art
- Existing public art
- Proposed public art sites



EXISTING CITY-OWNED PUBLIC ART

- A. Monument to Benjamin Thorne by Les Drysdale
- B. Henderson Bridge Murals *
- C. Living Light by Jill Anholt (in progress)
- D. Quarry by Mary Ann Barkhouse
- E. Pan Am Community Art Projects *
- F. Monument to William Berczy by Marlene Hilton Moore
- G. Gambrel Journey by kipjones
- H. Top Garden by GUILD (in progress)
- I. 7 Grandfather Teachings led by Tessa Shanks *
- J. Cloudflower by Douglas Walker
- K. Dr. Joze Rizal Monument
- * Existing community art projects

PROPOSED PUBLIC ART SITES 2020-25

- 1. PanAm Centre Plaza
- 2. Main Street Unionville Streetscape
- 3. Digital Art Platform (site(s) to be determined)
- 4. Seasonal Arwork in Trails and Parks (sites to be determined)
- 5. Varley Art Gallery Courtyard
- 6. Walking Routes Art Mentorships (sites to be determined)
- 7. Rouge River Trails Markham Centre